

**ANNUAL GENERAL MEETING  
2024**

The purpose of the AGM is to approve the Annual Report and Accounts, and elect the Committee.

**The AGM will be followed by a social in the pub.**

Time: 1830 Wednesday 31 January 2024  
Venue: Upstairs PRINCESS LOUISE PUBLIC HOUSE, 208 HIGH HOLBORN  
London WC1V 7BW  
Chair: Nicholas Jarrold  
Present: A signing in sheet will be provided at the meeting  
Apologies Cecilia Mihaljek

Attachments Report 2022/23.

**AGENDA**

Item	Action
1. To approve Minutes of the AGM 2022	
2. Report on the year 2022 / 23	
3. Membership Report	
4. Accounts	
5. Appointment of Trustees and Committee Members: Cecilia Mihaljek has expressed interest and is proposed for the Committee but unfortunately cannot make the AGM 2024 in person.	
6. AOB	

The AGM will be followed by a social in the pub.

**ANNUAL GENERAL MEETING  
2022  
DRAFT MINUTES**

Time: **18:30 Tuesday 20 September 2022.**

Venue: **Conway Hall  
25 Red Lion Square, London WC1R 4RL**

Chair: Nicholas Jarrold

Present: Chris Russell, John Pleall, John Pindar, Robert Dolata, Nicholas Jarrold, Paul Irby, Željka Tomljenović, Vesna Hardy, Peter Elborn, Andy Wilding, M Templeton, David Davison, Chelsea Ljutić, Snježana Maclean, Suzana Dolata, Lana Đurda, Petra Davidovich. (14 present, quorum is 10).

Apologies: Nicholas Auger, Paul Jenc, Flora Turner, Peter Pejacsevich, Dubravka W.P., Brian Edwards, Ivica Margeta, Charles & Ivana Jenkins, Tanja Firby, Alfred Perry, Flora Lisica, Mira Malović Jeles, Jasmine Killeen, Tony Brand, Boris Marelić, Tihana Borovčak, Mirela Dunić.

Attachments: BCS Annual Report 2021.

**AGENDA**

Item	Action
0.	<p>Nicholas Jarrold, Chair, welcomed members to the AGM 2022 after 2 year break owing to Covid. Nevertheless the Society had continued to operate through Zoom with cautious in person meetings as restrictions were relieved.</p> <p>Nicholas thanked both members and colleagues on the committee for their unstinting loyalty to and support of the BCS during this difficult period. As a result the Society had emerged in good shape from an exceptionally challenging two years. He wanted to express particular gratitude to Snježana and Suzana for all they had done respectively to oversee the technical management of the Zoom links and to ensure ongoing contact was maintained with members.</p>
1.	<p><b>AGMs 2020 &amp; 2021:</b></p> <p>Robert Dolata Secretary referred to the email process that offered opportunity for comments and objections before the business of the AGMs 2020 and 2021 was deemed approved.</p> <p>Recognising that government Covid Regulations prohibited physical AGMs in 2020 and 2021, the AGM 2022 formally endorsed the 2020 and 2021 AGM proceedings. Papers for these AGMs are on the web pages.</p>
2.	<p><b>Report on the year 2021 and 2022 first half:</b></p> <p>Highlights of the written report were presented orally.</p> <p>Looking forward from the 10 year review by Peter Elborn, measures were proposed to increase profile and membership, such as a member survey,</p>

promotion in Croatia and actions in line with the Society's objectives and Memorandum.

3. **Membership Report:**

Suzana Dolata membership secretary updated the written report. Currently there are 184 subscriptions representing 234 individuals, she elaborated with member numbers such as families, individual and retired. Nicholas complimented Suzana on keeping membership up during Covid.

4. **Accounts:**

David Davison referred to the written accounts for 2020/2021 circulated with the Agenda. Finances are consistent year by year, but turnover was down due to Covid. Reserves at £5 – 6 k. are adequate to cover risks and continue operations, particularly while the Embassy venue is not available.

5. **Appointment of Trustees and Committee Members**

The AGM 2022 agreed to roll forward Committee and Trustee members. The retirement of Sir John Ramsden as Patron was noted. Interested members were encouraged to join the Committee.

**AOB:**

6. There being no AOB the meeting closed at 1930. Informal drinks followed at the Enterprise PH.

The persons named below were re-appointed for 2022/ 23.

**Trustee Committee Members**

Boris Marelić	Peter Elborn
David Davison	Robert Dolata
Flora Turner	Suzanna Dolata
Nicholas Jarrold	Tony Brand
Paul Jenc	Željka Tomljenović (based in Zagreb)

**Committee Members**

Alan Wilding  
Nicholas Auger  
Snježana Maclean  
Tihana Borovčak  
Lana Đurđa  
Chelsea Ljutić

**ANNUAL GENERAL MEETING 2024  
ANNUAL REPORT FOR 2023 AND PART 2022**

Our last AGM on 20 September 2022 was the first opportunity for an in person meeting after Covid restrictions. We now revert to our usual cycle of holding AGMs early in the year. Consequently there was no AGM in 2023.

**THE BRITISH-CROATIAN SOCIETY IN 2023**

Review by Peter Elborn Events Manager.

How many great works of art by Croatian artists are there in UK museums? Lots!

Probably nobody knows exactly, but Flora Turner has as good an idea as anyone.

Flora addressed the Society with an update of her booklet **Mapping Croatia in UK Collections** that was part of the British-Croatian Society led festival WelcomeCroatia in 2013, a comprehensive listing of works by Croatian artists in Britain.

Because some Renaissance masters were hidden under Italian names, their Croatian identity is often not clear to see. So, for example, Giulio Clovio was considered as an Italian painter and miniaturist although he was born in Grižane in 1498 and signed some of his works as Croata/Croat. His best works are in the Sir John Soane's Museum and the British Library. A contemporary writer Dubravka Ugrešić, (Kutina 1949 - Amsterdam 2023) choose not to be narrowly defined as a Croatian writer, she preferred to be seen in a wider international context as a European writer.

In that spirit the British-Croatian Society organised a round table Remembering Dubravka Ureic at the School of Slavonic and East European Studies. The event brought together academics, people with personal memories of Dubravka and others who simply enjoy her writing. Celia Hawkesworth, one of the panel members and a translator of several of Dubravka's works, suggested The Museum of Unconditional Surrender as, in her view, the best of Dubravka's novels. Rebecca West, the author of Black Lamb and Grey Falcon, was also, but in a different way, controversial. Her 1930s views on Yugoslavia were robust.

Nick Allan came to the Society to talk about his book **When Dreams Collide: Travels in Yugoslavia with Rebecca West**. Guided by Rebecca West's book, Nick faced up to past and present issues and events in an even handed way, with many personal insights into people and the monuments of Croatia and the former Yugoslavia.

Peter Frankopan, professor of global history at Oxford University, is an outstanding academic and writer and - as we found out again at a British-Croatian Society event - he is also a captivating speaker. When his book, **The Earth Transformed**, was published it was described as a "revolutionary new history that reveals how climate change has dramatically shaped the development — and demise — of civilisations across time". With examples from ancient times to the modern day, Peter brought a new light to bear on history. At a previous British-Croatian Society event Peter spoke about his book The Silk Roads with the same infectious enthusiasm.

A new event in 2023 was a **family excursion to Whitstable** to visit the delightful cafe Amedea, the half-Croatian cafe. It is very much a Croatian family affair run by Ed, his sister Saskia and mum Suzi. The cafe is named after Ed's grandmother who, he says, was his "nice little grandma... Or in Croatian, moja mala Nona!" The cafe is well worth a visit for its

attempt to create a genuine feeling of Croatia, as well as an opportunity to see an old fashioned British seaside town easily reached from London [www.amedea.co.uk](http://www.amedea.co.uk)

We all know and love the Croatian coast, so it was a pleasure to invite the Conservation Collective to talk about their new project to create a **Dalmatian Islands Environment Foundation**. Ben Goldsmith, a well-known campaigner on environmental issues, spoke of the need to protect Dalmatia. The Foundation is now established and has already achieved success under its Croatian director Marko Pećarević. [www.dalmatianenvironment.org](http://www.dalmatianenvironment.org) for more information

Following the successful British-Croatian Society visit to look at twentieth century architecture in Zagreb last year with 30 members of the Twentieth Century Society, we were pleased to bring Zagreb University Professor Maroje Mrduljaš to give an illustrated talk entitled **The Sunny Side of Modernism: Tourist Architecture in Croatia 1950-2000**. Held at the C20 Society's gallery in Farringdon and on Zoom, Maroje spoke passionately about the need to protect outstanding examples of architecture from this period, a theme that resonated well with the C20 Society's aims in the UK. Such was the enthusiasm for Maroje's talk that another architectural history tour to Croatia, this time to Split, is under discussion for 2025.

Jagoda Buić (1930-20220) is best known for her monumental installations and tapestries, which won her critical acclaim in the latter half of the 20th century. We arranged a **private view of an exhibition at the Richard Saltoun Gallery**. Jagoda was a fibre art pioneer, known for her vast installations made out of textile cords, hemp and wool, and experiments with unusual surface textures. She was also a successful costume and set designer for opera, ballet, theatre and film productions. The private view was an opportunity to see some of her work as well as to hear personal memories of Jagoda from members of the British-Croatian Society.

Getting Croatian writers translated and published in English is both a way of providing writers with a bigger audience as well as giving people in the UK an opportunity to understand Croatia better. Ivica Prtenjača came to London for a British-Croatian Society event to promote his **new book translated into English Let's Go Home, Son**. The book is a novel about a son clutching to his father's last moments of life and joy, set during lockdown in Croatia. Ivica Prtenjača is published by Istros Books, the publishing house that specialises in translating fiction from Croatia: [www.istrosbooks.com](http://www.istrosbooks.com)

Aurelia, Lady Young has devoted herself to researching her father's life and his work. **Oscar Nemon** was born in Osijek, but settled in the United Kingdom where he sculpted many famous figures including Winston Churchill and members of the royal family. Aurelia brought members of the Society up to date on her research about her father in a characteristically lively and amusing talk.

The annual dinner and the annual British-Croatian Society calendar rounded off a busy 2023 year for the Society. The annual dinner was again held at the sumptuous Savile Club in Mayfair. Guests were welcomed by the klapa group Cesarice.

The annual collection of photographs for the Society's calendar attracted, as always, excellent photographs. A selection can be seen by going to the **calendar Croatia** section of our website.

## British-Croatian Society

Registered Charity in England and Wales (No. 1086139)

In autumn our 2022 Annual Dinner at the Royal Thames Club relaunched Society in person events following the Covid years. The raffle and art sale were a tremendous success, raising around £1,000 for the Vukovar mayor's charity.

### MEMBERSHIP

Following the Covid years our membership is beginning to pick up with

Provisional Figures for Jan 24

	Jan 24	Jan 22	Jan 21	Jan 20	Jan 19	Jan 18	Jan 17	Jan 16	Jan 15
Number of subscriptions:	185	184	184	180	173	125	123	114	97
Number of individuals:	240	241	244	239	224	168	165	148	128

### MERCHANDISE

We have a new initiative in 2023 is sale of attractive silk ties and scarves designed by Emily Auger. Excellent value at £25 per item profits contribute to BCS operating costs.

### FINANCE

As at November 2023 we have £4,065 in Pay Pal and bank.

Our 2022/23 turnover of £ 12,591 shows the increase in activity following Covid in the year up to the end of March 2023. Cost of sales including charity donations were £11,079 and operating expenses £1,242. As a charity we do not trade to make money. 2022/23 profits were a nominal £270.

Our subscription rates remain unchanged. Details are on the web page.

The BCS accounting year runs from 1 April to 31 March. Our accounts are registered with Companies House, and the full report is on the web site.

### POLICIES AND RULES

Policies on: Funding Decision Making, Risk Management, Data Protection, Safeguarding vulnerable persons and children and Decisions between Committee meetings were rolled forward in 2021 and are available on the web pages. See the following links:

[Cttee Roles, Policies & Risk Mgmt](#)  
[Mem Articles & Rules](#)

### SAFEGUARDING

Sanja Huković is the named responsibility, for protecting young and vulnerable people in contact with the Society. Concerns should be reported for her attention.

### COMMUNICATIONS

We have an active presence on social media announcing activities, events and items of interest. Our web site is updated regularly with events, reports, programmes and information about the Society.

## British-Croatian Society

Registered Charity in England and Wales (No. 1086139)

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### PATRONS

Robin Harris, Andrija Kojaković, Sir Nicholas and Lady Jackson.

### TRUSTEES & COMMITTEE

We welcome new members to the British Croatian Society, and volunteers to the committee. Information about roles and committee activities is on the web site. Our events are mainly free of charge to those attending, so please come along, introduce yourself, and find out more.

We are seeking new members for the Committee. We meet 3 to 4 times a year and duties are spread around so it is not a big commitment.

The persons named below were re-appointed for 2022/ 23.

#### Trustee Committee Members

Boris Marelić	Peter Elborn
David Davison	Robert Dolata
Flora Turner	Suzanna Dolata
Nicholas Jarrold	Tony Brand
Paul Jenc	Željka Tomljenović (based in Zagreb)

#### Committee Members

Alan Wilding  
Nicholas Auger  
Snježana Maclean  
Tihana Borovčak  
Lana Đurđa  
Chelsea Ljutić  
**Cecilia Mihaljek**

Cecilia Mihaljek has expressed interest and is proposed for the Committee but unfortunately cannot make the AGM 2024 in person.

Registered number  
03303497

The British-Croatian Society

Report and Accounts

31 March 2023



**The British-Croatian Society**  
**Registered number: 03303497**  
**Directors' Report**

The directors present their report and accounts for the year ended 31 March 2023.

**Principal activities**

The company's principal activity during the year continued to be the cultural exchange between Britain and Croatia.

**Directors**

The following persons served as directors during the year:

David Davison  
Flora Turner  
Paul Jenc  
Zeljka Tomljenovic  
Boris Marelic  
Tony Brand  
Peter Elborn  
Suzanna Dolata  
Robert Dolata  
Nicholas Jarrold

**Directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Disclosure of information to auditors**

Each person who was a director at the time this report was approved confirms that:

- so far as he is aware, there is no relevant audit information of which the company's auditor is unaware; and
- he has taken all the steps that he ought to have taken as a director in order to make himself aware of any relevant audit information and to establish that the company's auditor is aware of that information.

**Small company provisions**

**The British-Croatian Society**  
**Registered number: 03303497**  
**Directors' Report**

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 6 December 2023 and signed on its behalf.

Dr D Davison  
Director

**The British-Croatian Society**  
**Profit and Loss Account**  
**for the year ended 31 March 2023**

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Turnover</b>	12,591	4,299
Cost of sales	(11,079)	(2,773)
<b>Gross profit</b>	1,512	1,526
Administrative expenses	(1,242)	(886)
<b>Operating profit</b>	270	640
<b>Profit before taxation</b>	270	640
Tax on profit	-	-
<b>Profit for the financial year</b>	270	640

**The British-Croatian Society****Registered number:**

03303497

**Balance Sheet****as at 31 March 2023**

	<b>Notes</b>	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Fixed assets</b>			
Tangible assets	3	-	131
<b>Current assets</b>			
Cash at bank and in hand		6,546	6,103
<b>Creditors: amounts falling due within one year</b>	4	(432)	(390)
<b>Net current assets</b>		6,114	5,713
<b>Net assets</b>		6,114	5,844
<b>Capital and reserves</b>			
Profit and loss account		6,114	5,844
<b>Shareholders' funds</b>		6,114	5,844

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

Dr D Davison

Director

Approved by the board on 6 December 2023

**The British-Croatian Society**  
**Statement of Changes in Equity**  
**for the year ended 31 March 2023**

	Share capital	Share premium	Re- valuation reserve	Profit and loss account	Total
	£	£	£	£	£
<b>At 1 April 2021</b>	-	-	-	5,204	5,204
Profit for the financial year				640	640
<b>At 31 March 2022</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>5,844</u>	<u>5,844</u>
<b>At 1 April 2022</b>	-	-	-	5,844	5,844
Profit for the financial year				270	270
<b>At 31 March 2023</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>6,114</u>	<u>6,114</u>

**The British-Croatian Society**  
**Notes to the Accounts**  
**for the year ended 31 March 2023**

**1 Accounting policies**

***Basis of preparation***

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

***Turnover***

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

***Tangible fixed assets***

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings	over 50 years
Leasehold land and buildings	over the lease term
Plant and machinery	over 5 years
Fixtures, fittings, tools and equipment	over 5 years

***Debtors***

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

***Creditors***

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

**The British-Croatian Society**  
**Notes to the Accounts**  
**for the year ended 31 March 2023**

***Taxation***

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

***Provisions***

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

<b>2 Employees</b>	<b>2023 Number</b>	<b>2022 Number</b>
Average number of persons employed by the company	<u>10</u>	<u>10</u>
<b>3 Tangible fixed assets</b>		<b>Plant and machinery etc £</b>
<b>Cost</b>		
At 1 April 2022		<u>647</u>
At 31 March 2023		<u>647</u>
<b>Depreciation</b>		
At 1 April 2022		516
Charge for the year		<u>131</u>
At 31 March 2023		<u>647</u>
<b>Net book value</b>		
At 31 March 2023		<u>-</u>
At 31 March 2022		<u>131</u>
<b>4 Creditors: amounts falling due within one year</b>	<b>2023 £</b>	<b>2022 £</b>
Other creditors	<u>432</u>	<u>390</u>

**The British-Croatian Society**  
**Notes to the Accounts**  
**for the year ended 31 March 2023**

**5 Other information**

The British-Croatian Society is a private company limited by shares and incorporated in England.  
Its registered office is:  
Suite H The Old Dutch Barn  
Westend Offices  
Stonehouse  
Glos.  
GL10 3GE



**The British-Croatian Society**  
**Detailed profit and loss account**  
**for the year ended 31 March 2023**  
*This schedule does not form part of the statutory accounts*

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Sales</b>	12,591	4,299
Cost of sales	(11,079)	(2,773)
<b>Gross profit</b>	1,512	1,526
Administrative expenses	(1,242)	(886)
<b>Operating profit</b>	270	640
<b>Profit before tax</b>	270	640

**The British-Croatian Society**  
**Detailed profit and loss account**  
**for the year ended 31 March 2023**  
*This schedule does not form part of the statutory accounts*

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Sales</b>		
Sales	12,591	4,299
	<hr/>	<hr/>
<b>Cost of sales</b>		
Purchases	10,172	1,838
Other direct costs	907	935
	<hr/>	<hr/>
	11,079	2,773
	<hr/>	<hr/>
<b>Administrative expenses</b>		
Employee costs:		
Staff training and welfare	144	-
	<hr/>	<hr/>
	144	-
General administrative expenses:		
Bank charges	60	23
Software	-	198
Depreciation	131	129
Sundry expenses	349	32
	<hr/>	<hr/>
	540	382
Legal and professional costs:		
Accountancy fees	558	504
	<hr/>	<hr/>
	558	504
	<hr/>	<hr/>
	1,242	886
	<hr/>	<hr/>